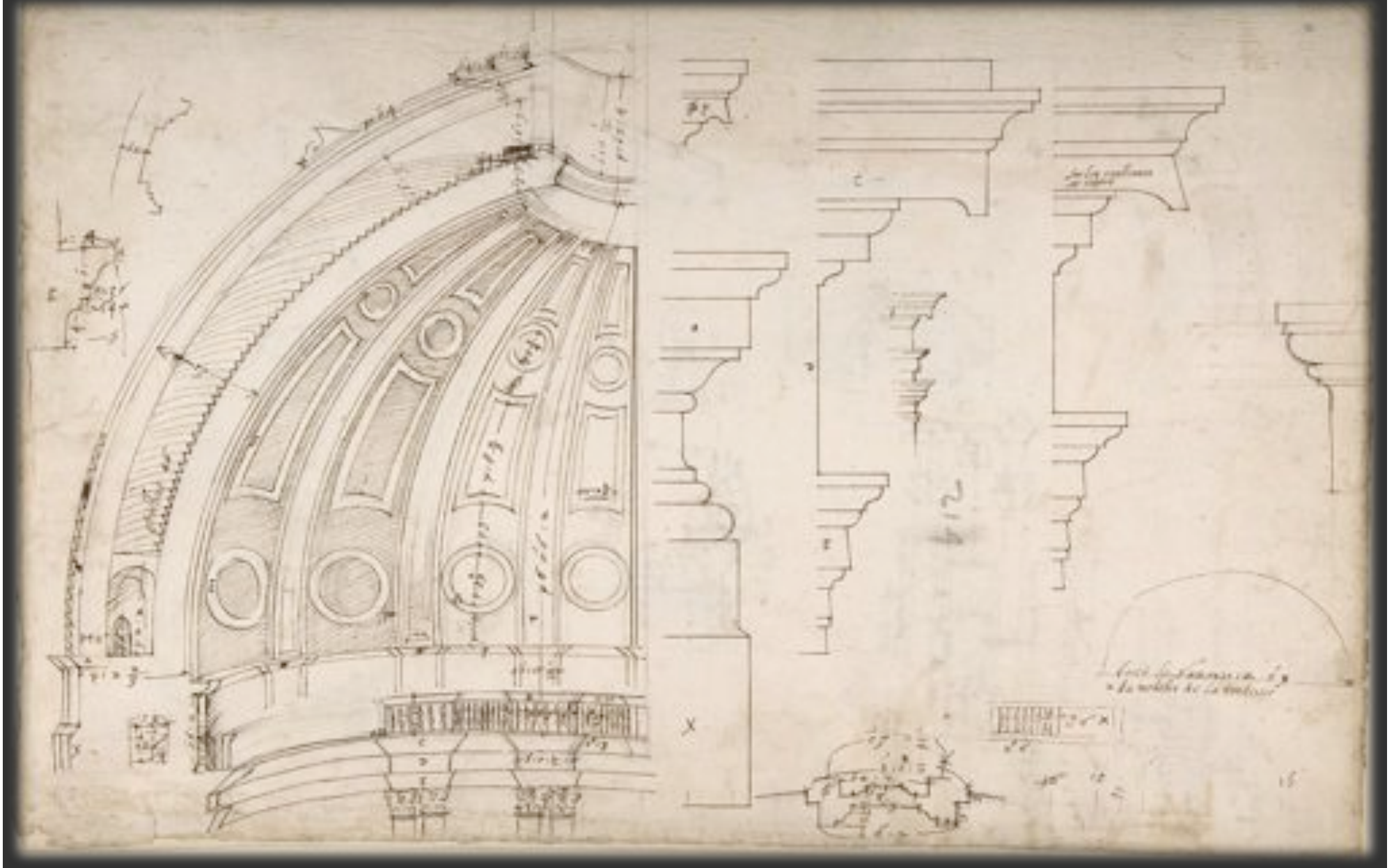
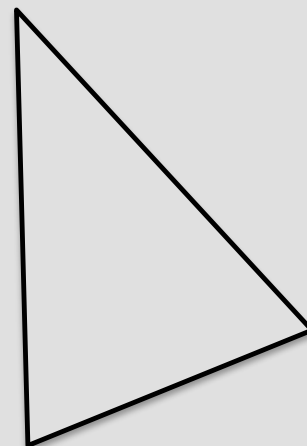
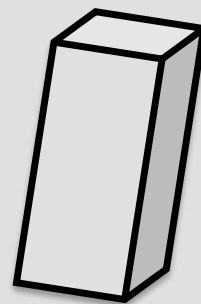
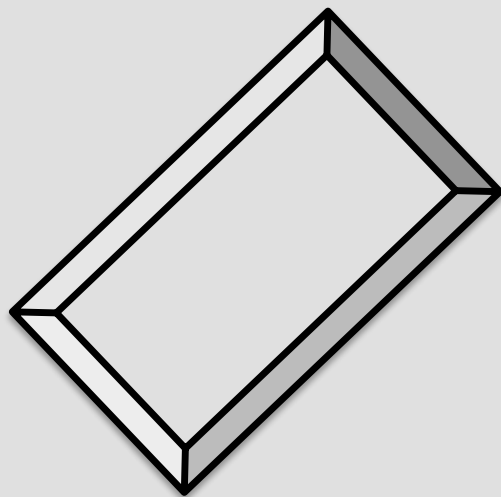
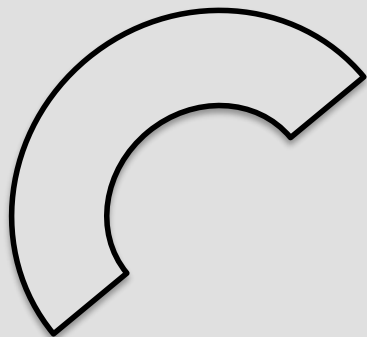
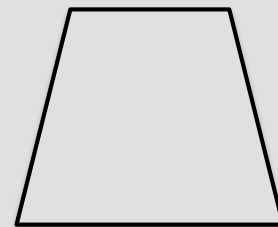
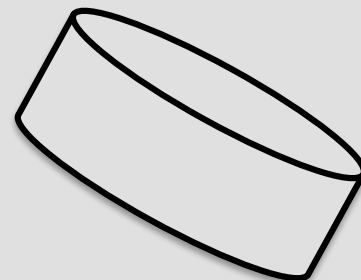
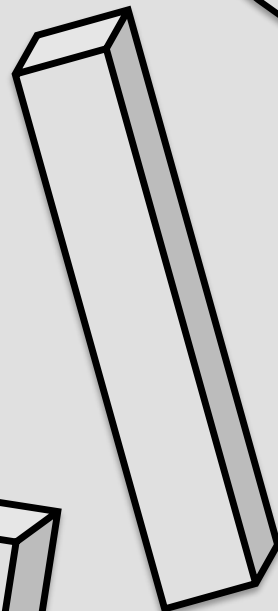
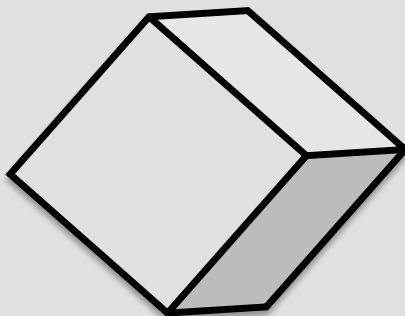
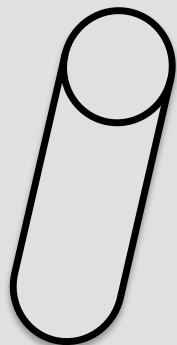
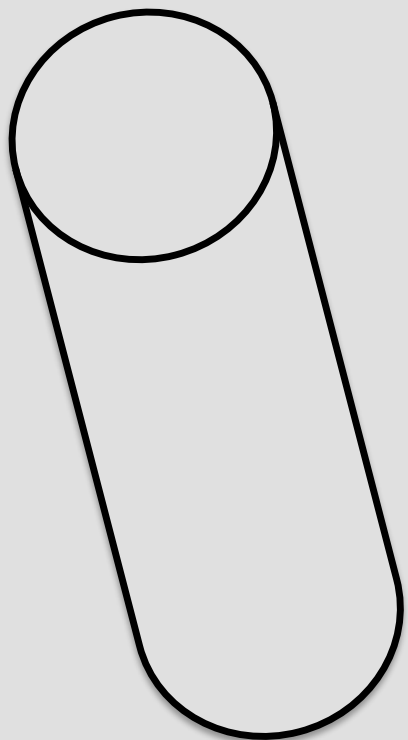


ARCHITECTURES DE LA RENAISSANCE ITALIENNE (XV^e-XVI^e siècles)



1

FORMES BASIQUES À CONSTRUIRE

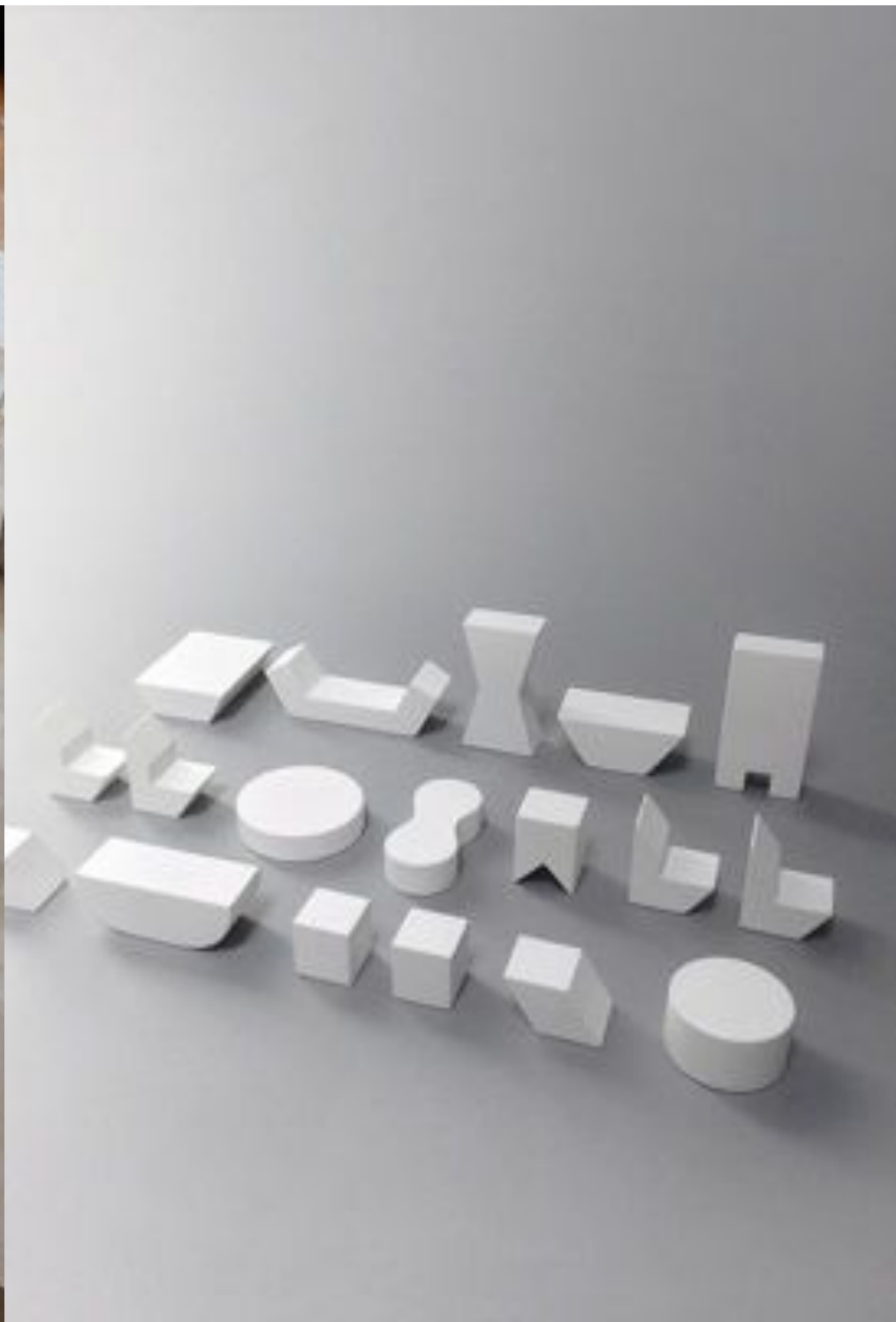


2

FORMES BASIQUES COMBINÉES









3

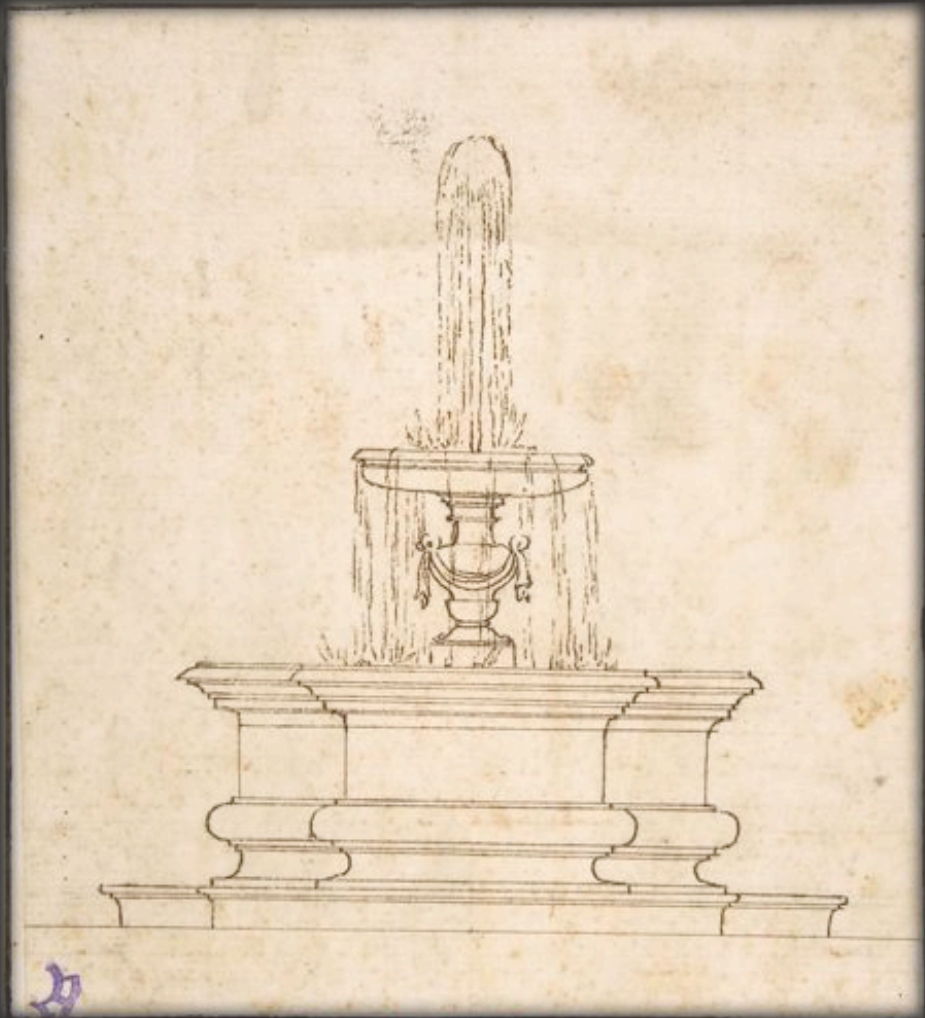
QUELQUES DESSINS DE LA RENAISSANCE ITALIENNE



JACQUES DUCERCEAU
Élévation d'un palais
(XVI^e siècle)



7-6



← ANONYME ESPAGNOL
Monument avec Minerve (XVI^e siècle)

↑ ANONYME ITALIEN
Projet de fontaine (XVI^e siècle)



MAÎTRE DE L'ALBUM SOANNE

Tour sur un soubassement ; Eglise en plan central (XVI^e siècle)

4

QUELQUES MODÈLES TRIDIMENSIONNELS



ANONYME

Escalier à coupole renaissance (XIX^e siècle)



JAMES GIBBS

Radcliffe Camera (XVIII^e siècle)



ARTHUR MEIJER
Rêve mauresque (2003)

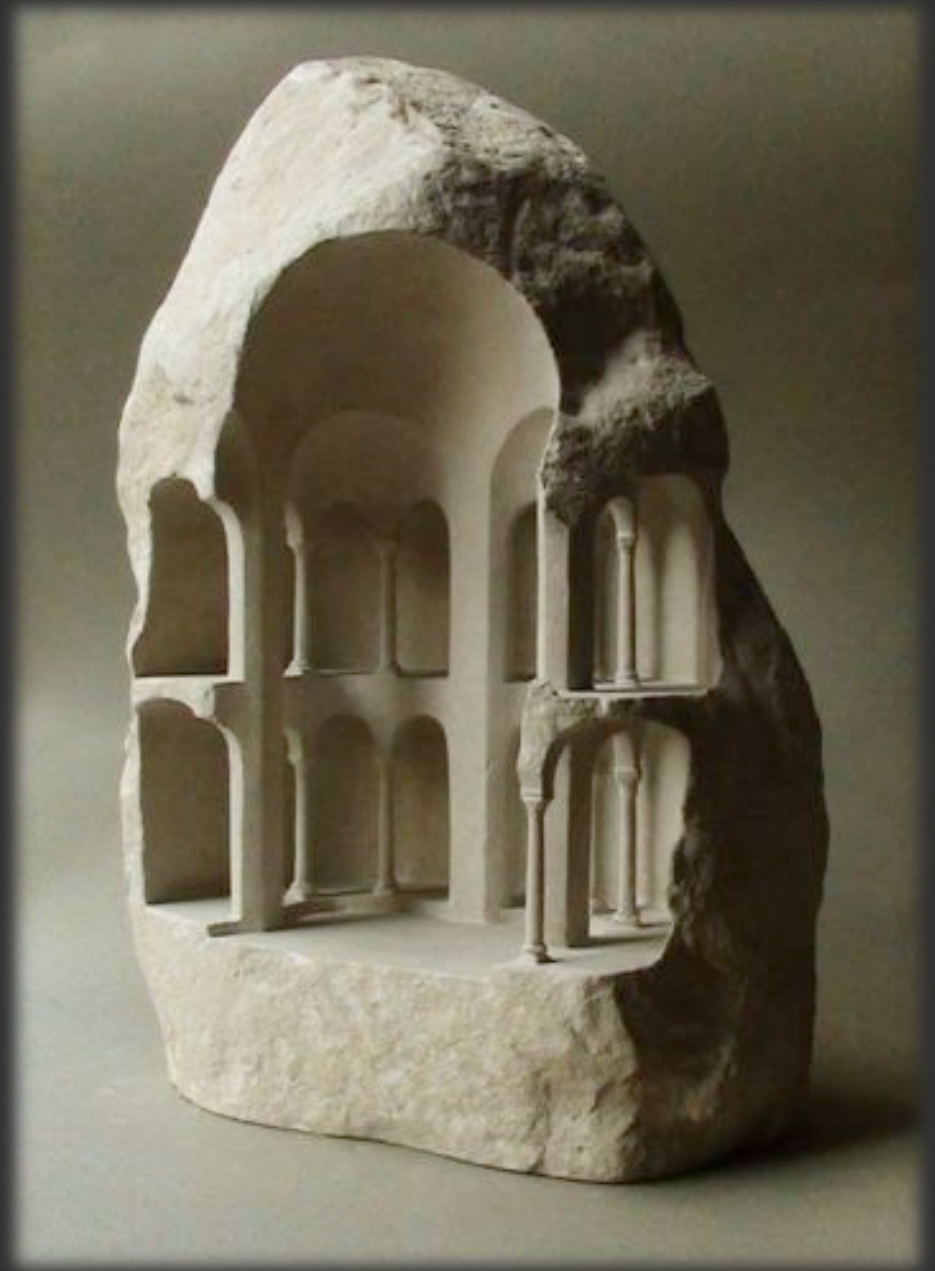


DAVID ARMSTRONG-
JONES
Colonnade (1993)





ARTHUR MEIJER
Prima Estate a Bologna
Architectures imaginaires
(2006-2010)

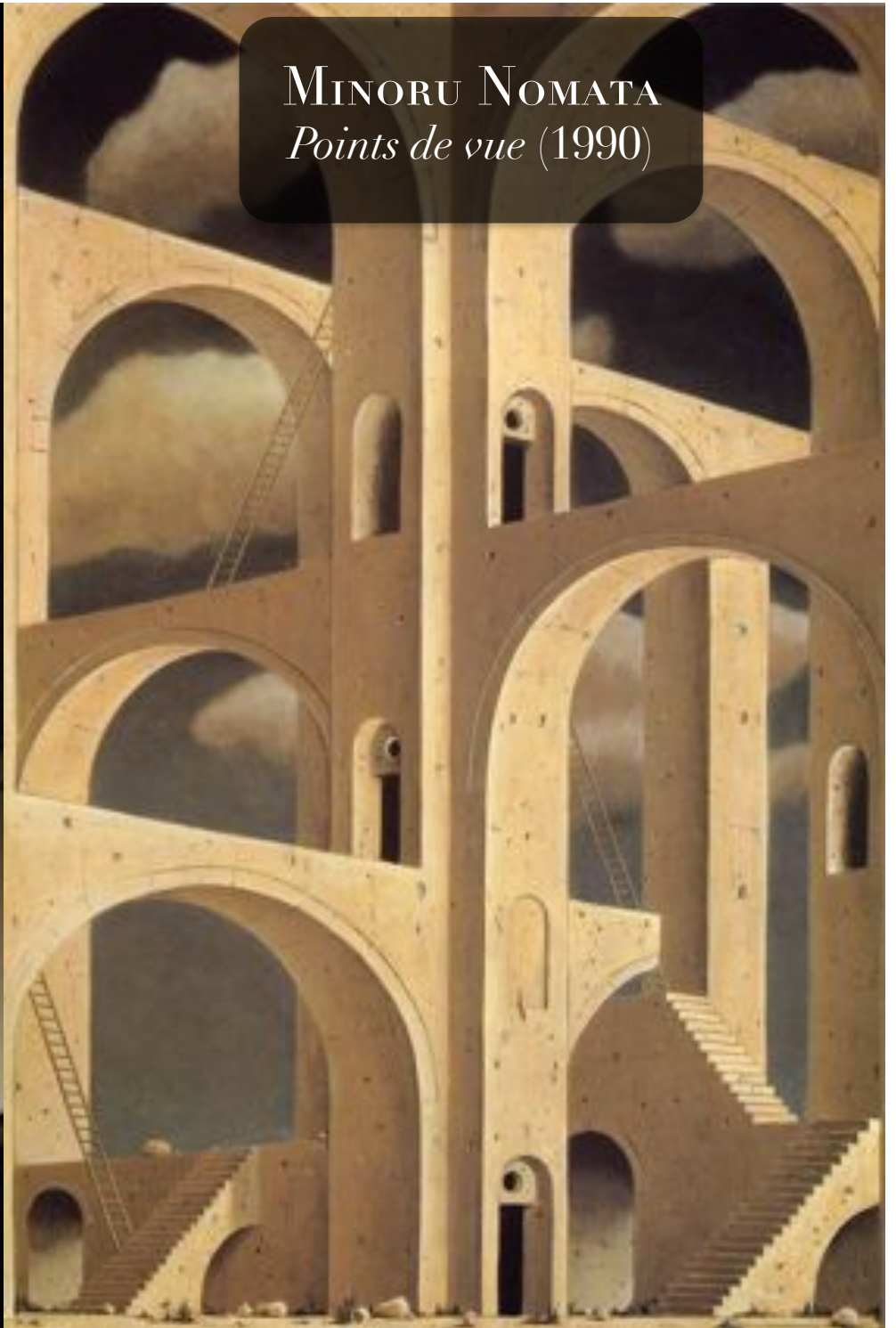


MATTHEW SIMMONDS · *Tetraconch* (2015)

CLAUDE-NICOLAS LEDOUX
Temple imaginaire (XVIII^e siècle)



MINORU NOMATA
Points de vue (1990)



DAVID UMEMOTO
Arcades et escaliers (2017-2018)





GONZALO FONSECA · *Architecture utopique* (1985)



GONZALO FONSECA · *Façade blanche* (1987)



BERNARDO BADER
Chapelle Salgenreute
(2012)



BRUNO TAUT
Dandanah : Le Palais féérique (c. 1919)



ANKER STEINBAUKASTEN
Blocs de construction (c. 1953)